



Making Waves

Headlines & Highlights from Bristol Community fm

March 2010

FANFARE FOR BRISTOL COMMUNITY 93.2fm

BCfm 93.2fm gets silver in the Sony awards Station of the year 2009/2010



In this Issue:

- Sony awards
- Radiowski go classic
- New show previews the music coming to Bristol
- BCfm presenter drives new reporting standards
- Friday Drivetime
- More pearls of wisdom from Rich Seymour
- Mark Le Leivre meets Alice
- Golden Oldies shows
- More awards for BCfm presenters
- Loads more too.....



Culture Mash on BCfm 93.2fm

A series of programmes made by Somali and Asian youngsters are to be aired on BCfm later this month. Five documentaries are being devised by these guys about issues that affect them. Topics such as race crimes, fashion, music and Policing the inner City are all being recorded. See pictures on page 4



Make sure you catch the 'Culture Mash' programmes on BCfm — 22nd to 26th March 2010

And the winner is?

SONY
RADIO ACADEMY
AWARDS

Well actually the winners were BBC Radio Guernsey, but we came a close second.....

BCfm has risen above the rest in the South West by coming in second in the Sony Radio awards 2009 / 2010 for stations with an audience of 300,000 or less. This is an amazing endorsement to the station and compliments all the hard work done by all those involved. The judges said in their feedback '*It was felt that the entry from BCfm punched way above its weight in terms of variety, innovation and enthusiasm*'.

The entries are rated on their quality of broadcasting, the way the station serves its audience and what else it offers the listener. The judges in this case factored in considerations such as budget limitations, ambition, creativity and interactivity. This all goes to show that what we achieve on a shoe string is comparable with stations with bigger pockets and many more staff. If we continue to build on what we have achieved over the last three years, who knows.....

NEXT YEAR GOLD



Chris Evans hosted the award ceremony last year where BCfm presenter Tom Bigwood won a GOLD

THE SONY RADIO ACADEMY AWARDS - RECOGNISING THE VERY BEST IN UK RADIO

Goths, Proggers and Rock'n'Roll Legends...
It has to be the Sunday Rock Show

Goths, Proggers and Rock and Roll Legends all feature on Bristol's premier Rockshow.

Some of Bristol's best kept music secrets will be featuring as special guests on BCFM each Sunday over the next month.

March 14th will see CAUDA PAVONIS dropping by the studio to talk about their new, rare and archive material compilation album and their career as one of the UK's best regarded Goth bands.

April 4th and fast rising, and progressive rockers CRIMSON SKY will be dropping in to talk about their award winning album Misunderstood and their plans to make

2010 'The year of Crimson Sky'.

Also in March (date tbc) Former Groundhogs drummer Ken Pustnik returns to the Sunday Rockshow for more of his witty and insightful views on rock and blues, past and present.

Besides this the show will continue to provide your weekly recommended dose of rawk.

(Coming in April / May - Alien Stash Tin, Jebo, Hacksaw, P.O.T. and more.)

Listen to Jon Wisbey each Sunday night between 10 and 12.

Radiowski

Oh it has been a real music treat on Radiowski for the last few weeks (both English and Polish editions) with great young artists, live music and even a classical touch to our shows!

We've interviewed Agnes Milewski, a Polish singer living in Austria and singing in English. Agnes' music is a mixture of a fantastic voice, lyrical songs and melodic tunes. Radiowski talked to Agnes about the impact that an early emigration had on her adventure with music as well as keeping alive the Polish traditions while living abroad.

Live music on Radiowski- the English edition; our presenter Mirek Salmon teamed up

with his musical friends to give our listeners an amazing performance of live music. It was truly international with a French singer Aurélie Andouard singing one of Edith Piaf's famous songs, *Milord*, and accompanied by half English half Swedish clarinetist Christina Pearce.

We've also broadcasted a feature on the recent Chopin concert organised by the Anglo-Polish society to commemorate the 200th anniversary of Chopin's birth. Radiowski spoke to famous Polish artists who came to UK to play especially for this occasion; Jakub Jakowicz on violin, Andrzej Bauer on cello and Krzysztof Broja playing piano. An interesting fact about Krzysztof - he was a

musical consultant on Polanski's *Pianist* and worked closely with Adrian Brody.

Radiowski - a Polish touch to the BCfm community

Listen to Radiowski every Sunday 6-8pm (first hour in English, second in Polish) and visit our website

www.radiowski.com

To contact the shows' producer simply email magda@radiowski.com



Coming to Bristol...

New show previews forthcoming Bristol music highlights

BCfm is the place to hear emerging and established local musical talent.

From March a new show will preview artists who are due to come and play at Bristol venues in the coming weeks and months.

At the time of going to print planning is still ongoing but, amongst the ideas being considered, are a focus on a specific venue each programme, interviews with local promoters and hopefully guest appearances in the studio from the artists themselves.

The show will be presented by Steve Parkhouse in association with his record label, Jelli Records, and ably assisted by BCfm newcomer Mari Field. Steve currently presents the Bristol Music Show, a mainstay of the BCfm schedules!

You can hear the new show between 9-10pm every Tuesday. Look out for further updates in these pages.

Find out what happened when Mark met Jonny Depp and Tim Burton -
page 6

Bristol-based initiative aims to improve reporting of Terror

A BCfm presenter has been a driving force behind new media guidelines designed to ensure high standards when it comes to covering terrorist incidents.

Since 2001 the 'War On Terrorism' has meant new laws which have increased police rights - but can compromise the public's right to a balanced version of events. Add to this the increasing use by media managers of cheap, inexperienced younger writers, producing national and even international coverage of major terrorist incidents and journalists' professional standards are bound to slip.

So, as part of an initiative by BCfm's **Tony Gosling** (also a member of the National Union of Journalists' Ethics Council), the union has been working with the Campaign Against Criminalising Communities to develop the 'Guidelines to reporting Terrorism'.

Journalists do their best when dealing with chaotic major incidents but the council found that whilst police statements were usually unverifiable, journalists have little choice but to report them. The council also found that evidence regularly emerges after the event that contradicts or even disproves police statements in the heat of the moment. As these facts 'trickle out' they are often not considered important enough for a 'follow-up' story leaving readers, viewers and listeners misinformed.

The council also found that, on average, only one in five of those held on terror raids are ever charged and only one in 20 convicted, yet innocent families are forced to live with the consequences of being accused, for life.

The guidelines were launched in November 2009 at a Union Conference also addressed by former detainees who, though wholly innocent, had been stigmatised by the coverage of the raids in which they were held and the unfair accusations levelled at them. The meeting also heard by telephone from one man living under virtual house arrest under a 'control order', though the case against him was not held in public in the interests of 'national security'.

Families and minority communities can be plunged into shock through the media by the power of the police and security services to make unfounded accusations. The NUJ's Guide To Reporting Terrorism' goes some way to ensuring that journalists covering such stories go equipped not to simply pass on the police's version of events, but to deliver a balanced report.

Find out more:

Reporting Terrorism: NUJ Ethics Council guidelines
<http://www.nuj.org.uk/innerPagenuj.html?docid=1445>

Campaign Against Criminalising Communities
<http://www.campacc.org.uk/>

Meanwhile, on Friday afternoons at 5...

Friday Drivetime is two hours of politics and investigative journalism every week.

As Bristol gears up for May's local and national elections BCfm's Friday Drivetime questions all the political parties, both in and out of power, who want your vote. So far this year we've grilled Liberal Democrat cabinet member for environment and policing Gary Hopkins, Labour group leader Helen Holland, Respect party's Jo Benefield and acting Conservative leader Geoff Gollop.

Regular contributors Martin Summers, our Old Labour economic analyst, and Maryna Morris, Health and Eastern Europe reporter, fill in the fine detail.

This is Bristol's 'one stop shop' for the most hard hitting debate and analysis of the local, national and international stories of the week. Find out who's coming up or listen to previous shows at the click of a button here <http://www.thisweek.org.uk>. Don't miss the show that's the talk of the town.



Pictures from the project



Culture Mash on 93.2

16 young people from different backgrounds are in the process of producing five, one hour long documentaries exploring each other's lives and cultures.

These shows will be broadcast on BCfm at 4pm from Monday 22nd March till Friday 26th.

The Somali and Asian youngsters have embraced the project and are busy putting the finishing touches to the shows. A video is also being produced about the project which will be available on the BCfm website soon.

And even more awards for BCfm...

cbc

christian broadcasting council

Programmes Sweep the Boards at Media Awards

Programmes aired on BCfm swept the boards at a media awards ceremony in London.

Three programmes that featured in BCfm's 'Face to Faith' were honoured at the Christian Broadcast Council awards.

The award-winning programmes were originally made for cliftondiocese.com, the website of the Catholic Church in the West of England.

Father Robert King, Bristol's 'Cultural Cleric' whose popular reviews are a weekly fixture on our 'Face to Faith' programme went to London to be part of the special ceremony.

He said: "It's wonderful news that we were the recipient of so many awards. Our website publishes many compelling stories about life in Bristol and beyond. It's always good when some of those are picked up by stations like BCfm. I'm lucky that I am able to be part of organisations that really connect with local people like BCfm and the Clifton Diocese.

"As a priest in Bristol I am part of the Clifton Diocese and our pastoral guidelines, 'Called to be a People of Hope', challenges us to proclaim the Gospel to the contemporary world in which we live. These awards celebrate and affirm the power of story and the eclectic mix of people living the Gospel in our local area."

The awards came in the podcast category and were for: 'Family Reunited' - Gold.
'The Budgerigar and the Prisoner' - Gold.

'Family Reunited' tells the story of Dieumerci Kasongo Kongolo a refugee living with his family in Bristol. Dieumerci tells us how he was reunited with his three young children and partner Stella very early one morning last March. He had been detained for two weeks. Dieumerci is a parishioner of inner-city Bristol's St Nicholas of Tolentino Church.



Is it a model?
No, it's Father
Robert King

Face to
Faith is on
at 3pm
every
Monday on
BCfm
93.2fm

The Clifton Diocese has built a reputation for innovative media production and has now won 14 media awards in the past four years and has been described as a prime of example of public service broadcasting in the new media age by the BBC media correspondent.

Right Reverend Declan Lang Bishop of Clifton said: "I am delighted we have received four awards for some of our programmes, including the story of Dieumerci Kasongo Kongolo being reunited with his young family, and Les, a prisoner whose life was changed so much."

As well as his weekly role on BCfm's 'Face to Faith', Father Robert King is often heard on other media like BBC Radio Bristol. He has his own series 'Father King's Conversations' on cliftondiocese.com where he talks with fascinating people about faith and culture. 'Father King's Conversations' are recorded at BCfm and a new series is about to get under way.



Dieumerci Kasongo Kongolo being reunited with his young family,

Are you a “Golden Oldie”?



Thanks to some funding from “Quartet”, during March BCfm are hosting a series of programmes especially aimed at the growing number of listeners in the over 50 age range. Presenters including Anthea Page, Alex Milne, Perry Guidrey, Elaine Shotton, Joan Weeks, Louise McKee and Mervyn Kemp are hosting hour long shows broadcasting between 2pm and 3pm Monday to Fridays..

Taking their own specialist pursuits as a benchmark, (for example Anthea on Travel, Alex on Big Bands and Perry on Local History each presenter is putting together a weekly hour long show with guests, interviews and music. BCfm's Alex said *“I am really enjoying helping my colleagues at the station put these shows together”*



Anthea and Caroline



Alex and Louise (on right)



John Penny and Perry



Mervyn and Gareth Chillcott

When mark met Alice

Well Tim and Jonny anyway



On the 25th of Feb, I travelled up to The Dorchester Hotel in London for a "Press Junket" which was an opportunity for journalists and Broadcasters to ask questions from the stars, directors and producers from Tim Burton's new film interpretation of Lewis Carroll's "Alice through the Looking Glass". Over 250 members of the "press" were there from all over the World, including me. All the "Talent" connected to the film were there Tim Burton, Helena Bonham-Carter, Johnny Depp, Anne Hathaway, Danny Elfman, Mia Wasikowska and Crispin Glover. The Stars dazzled us all and had us laughing and cheering as Tim and Johnny "lit up" the room with their "wit and charm".

There is no doubt the new movie will be a smash hit as it has, already in it's first weekend, smashed the box office returns for a 3D film, beating "Avatar's" record takings at Christmas.

It was, for me, a day I will never forget as Tim Burton's films are some of my favourite from a "Modern Time" director, there is no doubt he will continue to enthral and immerse us all into the weird and wonderful World's he and his team are able to create for us, a unique and quirky mixture of old and new filmmaking technique's from Tim, which are able to transport us into the Magical realms of his imagination.

This Easter on BCfm we have something a little different.



Christians from across Bristol have come together to create an exciting day of broadcasting for Easter Sunday.

There will be twelve hours of programmes including a Soul show from our friends Mel and Carmen from Ujima Radio, Electronic worship with DJ Bragg, Easter day Church services from a couple of churches around Bristol and shows presenting local initiatives. There will also be prayers, thoughts and drama around the Easter theme and our own Tom Bigwood is also going to do a special compilation show. If you'd like to know more contact nick@bcfm.org.uk.

Run for the Future



Rotary in Bristol



It is a sad fact that as many as 35,000 men are diagnosed every year in this country with prostate cancer and over 10,000 die from the disease, equal to the number of deaths in women from breast cancer. But prostate cancer research receives only 25% of the funding spent on research into breast cancer in women. There is a diagnostic test available to screen for prostate cancer but currently only 8% of men request this potentially life-saving test.



Phil and Carol Vorderman at the launch of run for the future earlier this month

To help raise much needed funds for research and prostate cancer treatment, Rotary in Bristol organise an annual sponsored walk, jog or run for the whole family around Bristol Downs. Run for the Future 2010 will take place on Sunday 19 September at 12 noon on

Bristol's Durdham Downs.

www.runforthefuture.org

Contact us:
Bristol Community FM
The Beacon Centre
Russell Town Avenue
Bristol BS5 9JH

E-mail the studio: studio@bcfm.org.uk

General enquiries: info@bcfm.org.uk

Office number (for all station enquiries):
0560 1126659

Station Manager: Phil Gibbons,
E-mail: phil@bcfm.org.uk

Programming & Outreach: Joanne Schofield,
E-mail: joanne@bcfm.org.uk



Making Waves...

...is the monthly newsletter of Bristol Community fm 93.2.

In addition to our internet site the newsletter is a way of connecting our volunteers and supporters, and sharing with the people of Bristol what we do. The newsletter is designed to reflect the wide variety of people and subjects covered by BCfm.

The next edition will appear in early **April 2010**. All contributions are welcome, and should be e-mailed to newsletter@bcfm.org.uk. Please make these for the attention of Andrew Parsonage.



BCfm on the Beeb!

Don't forget that you can catch 60 minutes of BCfm on local BBC Radio at 4am each Sunday, presented by Phil and Joanne. And if you fancy a lie-in don't worry — the show is available via the BBC I-Player and our homepage

Richard Seymour has the final word...

Hi, Richard Seymour here from the Fun & Frolics show.

As you may know I have a 1 hour spot every Thursday between 3pm and 4pm. I don't really know if you have ever listened in to my mix of silly headlines, did you know, born on this day, birthday competition with a prize (wow), which year, the Eurovision song, jokes, quizzes, on this day in history, well known people born in Bristol....

All with an old-ish touch of music from my collection which has a connection with each piece of chit-chat. All of this not forgetting the few mistakes which is bound to happen as I have nerves like anybody else. Also it proves it's LIVE well at 67 only just!!!

So you see it may brighten up your life or even make you suicidal .That is if you have the time. I find time to listen when in the car and I must say BCFM is very interesting unless its a repeat and I found the music mixes very likeable. I am always saying to my self I wonder if any body is listening???? I bet you do as well.

So come on lets have some idea in each Newsletter, number of internet hits etc! You can do it! Well, I've said my bit, Its up to you if you want to do your bit!!! Cheers, Madrich. email madrich@bcfm.org.uk

Next few weeks:

New website
Culture Mash
Children's shows
More podcasts
New schedule
Day off
Easter broadcasting
Loads more

PHEW.....